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**FONDAZIONE BARBARA CAPPOCHIN**

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## **BARBARA CAPPOCHIN INTERNATIONAL ARCHITECTURE PRIZE BIENNIAL 2019**

### **THE ANNOUNCEMENT**

#### **.Art. 1 - ORGANIZATIONS THAT PROMOTE THIS ANNOUNCEMENT**

- "Barbara Cappochin Foundation", which has its office in Selvazzano Dentro, Padova ( Italy), Vegri street, n° 33/a
- the Order of Architects, Planners, Landscapers and Conservationists of the Province of Padua, which is located in Salvemini Square, n° 20 in Padua (Italy)

#### **Art. 2 - PURPOSE**

The Prize was created to remember Barbara and what she left us during her 22 years of life through the understanding of the deep and intimate connection existing between architecture and everyday life.

The purpose of the Prize is to bring out the centrality and responsibility of architecture in the process of landscape modification, through the tools of the project, holding together the different staircases: architecture, city, territory, with particular respect to the urban outskirts. The Prize selects and promotes the works of architecture, urban retraining/ regeneration that distinguish themselves for:

- the finality of the beauty, of the artistic and cultural value of the places;
- the improvement of the social cohesion, by spaces of civil sharing to favour the recognition of the different identity values and the relationship with artistic and cultural dimension;
- the pursuit of the quality as sphere including environmental quality, (both sensorial and emotional), attention to the human scale, innovative design and construction, appropriate use of materials and structures, study of constructive details, combination of aesthetic and quality, functionality and sustainability

The Prize and the International Conferences, which are the most important events of the 9th Barbara Cappochin Biennial, revolve around the same thin thread that indissolubly ties the quality of the life to the quality of the architecture.

#### **Art. 3- APPROVAL OF THE ANNOUNCEMENT AND PATRONAGES**

This Announcements, is approved by:

- C.N.A.P.P.C. (National Council of Architects, Planners, Landscapers and Conservationists) and has gotten the patronage of:
- U.I.A. (International Union of Architects)
- A.C.E. (Architects' Council of Europe);
- National Council of Architects, Planners, Landscapers and Conservationists.

#### **Art. 4- CHARACTERISTICS OF WORKS SUBMITTED**

Are eligible for participation to the 9th "Barbara Cappochin International Architecture Prize" all the works completed between July 1st, 2016 and June 30th, 2019.

All the works must involve new edification, even extensions or requalification of existing buildings, or landscape architecture planned by single or associated architects, architectural firms of any nationality and enrolled in the professional register or an equivalent association, belonging to the following categories:

- 1.- public and private residential architecture;
- 2.- commercial, managerial and mixed architecture;
- 3.- public architecture (educational, cultural, social-health, religious, sporting, recreational, landscape architecture);
- 4.- sustainable urban regeneration/eco-districts

Competing works executed in the Veneto Region participate in the Regional Section of the Prize.

Every participant can submit one or more works; it is his specific duty and responsibility to obtain the approval of the client and of the owner for the presentation and for the use of the work and its materials, as well as to declare, taking the penal responsibility, that all the material sent is of exclusive conception and design.

#### **Art. 5 INCOMPATIBILITY**

The following persons are not eligible to take part in the competition:

- the administrators, the council members of the organizing institution
- the members of the Jury, their spouses, their relatives and distant relatives included;
- the employers or those who have any such work relationship or a long term well-known collaboration with members of the Jury;
- all those who have been involved in the preparation or in the organization of the Prize.

#### **Art. 6 – MODALITY AND TERMS OF PARTECIPATION AND DOCUMENTATION REQUIRED**

The inscription is free of charge.

Opening date for receiving entries: April 9 2019

Closing date for receiving entries: June 30 2019, 12.00 pm (Italian time).

Entry registration is only possible via website, at [www.bcbiennial.info](http://www.bcbiennial.info), following all steps as indicated and during the registration period.

No other forms of participations are valid.

The submitting procedure of all works must be completed before the deadline, which is at 12.00 pm (Italian time) on the 30<sup>th</sup> of June 2019. There will be no extensions to this deadline. Failure to comply will result in exclusion from the competition.

The system does not allow the completion of the procedure after the submission deadline.

To participate to the Prize you must:

##### **6.1**

Submit the inscription request to the Barbara Cappochin Foundation ([www.bcbiennial.info](http://www.bcbiennial.info)) you will receive a confirmation email with an alphanumeric code (9 numbers and 3 letters) and the link to proceed with the inscription process to upload the entries.

**6.2** By clicking on the link in the confirmation email you will access the procedure to upload all of the information needed to complete your submission.

All of the information will need to be provided filling out the following forms:

- Identification form for participants
- Category of work
- Work conclusion report
- Work form

and send the following files:

1. For entrants to categories 1 – 2 – 3:

PANEL 1 jpg format – 300 dpi, A1 landscape position (594 mm x 841 mm) with sketches, graphic boards, constructive details, rendering (no less than one plan, diagram and sections);

PANEL 2 jpg format – 300 dpi, A1 landscape position (594 mm x 841 mm) with the photos more meaningful of the work with overall view and details (minimum 6 – maximum 10)

A CONCISE EXPLANATION report (maximum 3 briefcases - A4) about the above mentioned qualitative elements.

2. For entrants to category 4:

PANEL 1 jpg format – 300 dpi, A1 landscape position (594 mm x 841 mm) with general plans before and after the intervention of urban regeneration, plan extracts of significant areas with scale no less than 1:500, urban/architectural prefiguration, (render, photo assemblage ecc.);

PANEL 2 jpg format – 300 dpi, A1 landscape position (594 mm x 841 mm) with the more representative photos of the work of urban regeneration (minimum 6 – maximum 10);

A CONCISE EXPLANATION report (no more than 3 briefcases A4 format) detailing the reason and the more important characteristics of the planning solution.

At the end of the inscription (as stated in 6.2) the Barbara Cappochin Foundation will transmit an email of completed registration.

Complete details and informations will be found on the website: [www.bcbiennial.info](http://www.bcbiennial.info)  
The applications must be presented only in Italian or English.

## **Art. 7 JURY**

The Jury will be comprised of:

- 1- George Pendl, Architect (Austria), – President of the Architects' Council Europe (A.C.E.)
- 2- Oliver Bastin, Architect (Belgium), - Delegate of the International Union of Architects (U.I.A.)
- 3- \_\_\_\_\_, Architect (Italia), – Delegate of the National Council of Architects, Planners, Landscapers and Conservationists (N.C.A.P.L.C.)
- 4- Nicola Di Battista, Architect (Italy) - director in charge of the Magazine "The Architect" of the National Council of Architects, Planners, Landscapers and Conservationists
- 5- Carme Pinos, Architect (Spain).

The President of the jury will be the C.N.A.P.P.C. representative.

## **Art. 8 - DUTIES OF THE JURY**

The Jury determines:

- the best 40 works of the International Section and among them, the winner of the International Prize and the three Honourable Mentions;
- the best 10 works of the Regional Section and, among them, the winner of the Regional Prize and two honourable mentions.

The decisions of the Jury are taken by majority vote.

In case of parity of votes, the vote of the President is decisive. The decision of the jury is binding for the Competition Promoter.

The Jury's report will be signed by all Jury members at the end of the deliberations and a copy of the document will be sent to the C.N.A.P.P.C., to the A.C.E. and to the U.I.A. and made available to all participants.

The meetings of the Jury are valid with the presence of the majority of the members.

The minutes with the incontestable decision of the Jury will be communicated to the winners and honourable mentions no later than July 31, 2015 and published on the same day in the Website of the Barbara Cappochin Foundation, of the Order of Architects, Planners, Landscapers and Conservationists of the Province of Padua and of the National Council of Architects P.L.C..

#### **Art. 9 – EXCLUSIONS**

The Jury will disqualify any entry not in compliance with the requirements of the present announcement and with documentation not required in the art. 7.

Works already submitted in the previous editions of the Prize are not admitted.

#### **Art. 10 - PRIZES**

##### 10.1 International “Barbara Cappochin” Prize

The winning designer will receive the prize of € 30.000 (thirty thousand Euros) and a plate

The designers of the three works noted with honourable mention will receive a plate

It is in Jury’s power to assign a “Special Mention of the Jury”

##### 10.2 Regional Prize “Barbara Cappochin”

A prize of € 5.000 (five thousand Euros) and a plate, will be given to the winner.

The planners of the two works noted with honourable mention, will receive a plate

The prizes will be personally given to the winners during the prize-giving ceremony.

Travel expenses and accommodation will be offered by the organisation to the winner and the Honourable Mentions of the International Prize.

The prizes are subject to taxation in force in Italy.

A copy of the catalogue of the “Biennial” will be presented to all the participants who attend the prize-giving ceremony.

#### **Art. 11 – EXHIBITION**

All the works submitted to the Jury will be shown in an exhibition lasting for at least 60 days and on the Foundation and of the Order of Architects, Planners, Landscapers and Conservationists websites.

The Prize organization will publish on the Foundation and of the Order of Architects, Planners, Landscapers and Conservationists websites, the program of the prize-giving ceremony, the opening of the exhibition and collateral events of the 2019 – 2020 Biennial.

#### **Art.12 - PUBLICATION - CATALOGUE**

The Prize organizer reserves the right to use and to transfer the images of the competing works without giving remuneration to the architects in publications and promotional material.

All the works selected by the Jury will be published by the management of the organization that is promoting this Prize in the catalogue of the Prize.

In the same catalogue; in a more synthetic format, are published all the works admitted to the prize by the Jury

The images of the winning works and those distinguished by a mention will be published on the website of the Order of Architects, Planners, Landscapers and Conservationists of Padua, of the C.N.A.P.P.C.. and of the A.C.E. and in the organization’s newsletters.

### **Art. 13 – PRIZE'S ADMINISTRATIVE OFFICE**

A secretariat for the administrative management of the Prize has been set up at the offices of the Barbara Cappochin Foundation.

Administrative office: via Vegri n° 33a  
35030 Selvazzano Dentro (Padua) - Italy

Information c/o the Secretary:

tel. 0039 049 8055642

e-mail: [info@bcfoundation.info](mailto:info@bcfoundation.info)

website: [www.bcfoundation.info](http://www.bcfoundation.info)

[www.bcbiennial.info](http://www.bcbiennial.info)

### **Art. 14 - TECHNICAL OFFICE OF THE PRIZE**

The technical group for the pre-examination is constituted by two representatives of the Barbara Cappochin Foundation and two representatives of the Order of Architects, P.P.C. of Padua to check the compatibility of the works submitted with the requisites written in this announcement.

### **Art. 15 - STANDARD REGULATION**

Any deviation or incompleteness, even partial, regarding the specific regulations contained in the Announcement, constitutes a disqualification from the competition as determined by the Jury.

The personal data of the candidates, according to the UE Regulation 2016/679, will be collected and held solely for the purpose of the Barbara Cappochin Biennial Prize for Architecture, and for the publication of the entries in competition.

### **Art. 16 - SCHEDULE OF THE PRIZE**

April 9<sup>th</sup> 2019: entries opening

May 3<sup>th</sup> 2019: international launch of the Prize at the General Congress of Architects' Europe Council (A.C.E) – Innsbruck - Austria

June 30<sup>th</sup> 2019 (12 pm italian time): deadline of the inscriptions

July 18<sup>th</sup> ÷ 19<sup>th</sup> 2019: works of the Jury

July 31<sup>th</sup> 2019: publication of the minutes of the Jury on the Barbara Cappochin Foundation and of the Order of Architects, P.P.C. of Padua web sites

Late October 2017: Award Ceremony, Inauguration of the Exhibition and publication of the Catalogue.