



BARBARA
CAPPOCHIN
FOUNDATION

Ordine degli Architetti,
Pianificatori, Paesaggisti
e Conservatori
della Provincia di Padova



BARBARA
CAPPOCHIN
BIENNALE
INTERNAZIONALE
DI ARCHITETTURA



**“BARBARA CAPPOCHIN”
INTERNATIONAL BIENNIAL ARCHITECTURE PRIZE
Edition 2021/2022**

Jury Members (art. 7 of the Competition Regulations)

- 1- José Luis Cortes Delgado, Architect - President of the International Union of Architects (U.I.A.) (Mexico) – Presidente of the Jury
- 2- Ruth Schagemann, Architect, President of the Architects’Council of Europe (A.C.E.) – (Germany)
- 3- Gonçalo Byrne, Architect – President of the Council of Portuguese Architects
4. Paola Pierotti, architect – reporter - (Italy)
5. Susanna Scarabicchi, architect - (Italy)
6. Gialuca Peluffo. architect - (Italy)

MINUTES OF THE JURY MEETING

First Day: on Thursday **10th February 2022**, at 09.00 a.m., the Jury of the “Barbara Cappochin” Biennial International Architecture Prize met in the office of the Council of Architects, Planners, Landscapers and Conservationists – Padua, to assess the submitted projects.

The following Jury Members attended the meeting: José Luis Cortes Delgado, Ruth Schagemann, Gonçalo Byrne, Paola Pierotti, Susanna Scarabicchi.

The Jury results valid and apt to act to the senses of the art. 7 of the announcement.

Debora Formentin, member of the technical secretariat of the Prize, who in the days before the meeting had carried out the formal pre-examination of the works submitted, acts as secretary to the minutes.

The Competition Announcement is shown to the Jury, after which it was ascertained that the provisions laid down by articles 3, 4 and 5 were in compliance.

The Jury decides to verify during the assessment of the projects, the reports of the Technical Secretariat.

The Jury was thus charged with assigning the Prize and Mentions in compliance with article 9 of the Competition Regulations, the jury has the faculty, under special conditions, to assign "Special mention" in case of worthwhile projects.

The method of evaluating the submitted projects was then defined.

To allow a correct comparative and evaluative judgment from the Jury a computerized display system was set up. a system has been predisposed Each project consisted of two tables describing the project according to what anticipated to the art. 5 of the announcement, in function of the category of affiliation; these tables will be projected on two screens so that they were visible to all Jury Members.

Each Jury Member had a personal computer whose integrated software permitted the display of the data regarding the projects accepted for the competition (Tables 1 and 2).

At the conclusion of the first day of evaluation (at 18:30 p.m. on 10th February 2022) all projects had been evaluated and placed in two session and n. 35 projects of the international section and 7 of the regional section had been selected.

Second day: Friday **11th February 2022** at 9:30 a.m., the Jury of the "Barbara Cappochin" Biennial International Architecture Prize met at the office of the Order of Architects, Planners, Landscapers and Conservationists of Padua for the resumption of the jobs.

The ing. Debora Formentin, a member of the Prize Technical Secretariat, acted as Secretary with the responsibility for drawing up the minutes of the meeting.

The Jury approves the selection of the best 35 works for the international section and 7 for the regional section.

Through consecutive votes, discussions and selection the Jury chose:

- the Winner and n. 3 Honourable Mentions of the International section and 2 Jury Special Mention;
- the Winner and 2 Honourable Mentions of the Regional section.

At the end of the procedure the Jury resolved as follows:

INTERNATIONAL SECTION

1st Prize

The project denoted by code n.

0aedd848-d1fa-491b-9095-91bd24866c15

Title of the work: Clos Pachem 1507

Office: H Architectes

Place: Gratallops, Tarragona SPAIN

Motivation of the Jury

A simple answer to a complex situation. A private building that becomes a new polarity for a village of only 200 inhabitants. Smart architecture, with low tech solutions: architects have been able to choose and combine construction technologies and materials on the basis of their intrinsic characteristics. The result: it is a natural technological system.

Furthermore, the articulation of the volumes and the composition of the materials create a sequence of fluid environments, physically and visually interconnected, in great stylistic simplicity.

The mixed use intervention, with a productive function, is well integrated into the consolidated environment: successful integration with the church and with the public space, within the historic village. The contemporary building relates to its surroundings, opening up with welcoming spaces for visitors.

The project tells of the combination of design and sustainability, between the biodynamic winemaking process and the optimization of the building's behavior based on passive principles.

Honourable Mention

The project denoted by code n.

134701f4-ec8d-4176-a56d-a3c7f56b4d7c

Title of the work: Versus

Office: TITAN

Place: Nantes, FRANCE

Motivation of the Jury

Temporary architecture designed for a public space and for an intergenerational community. A strong urban footprint that gives character to a city open to the contemporary and to experimentation.

Honourable Mention

The project denoted by code n

acdee656-aaab-4dee-8567-c6942fe8d635

Title of the work: Viale Giulini Affordable Housing

Office: Alvisi Kirimoto

Place: Barletta (BA), ITALY

Motivation of the Jury

The project reconstructs the urban block with an intervention that can be a reference for new interventions in an expanding area. They opt for technological solutions and materials that make possible a quality intervention with attention to detail. The insertion of the loggias extends the space of the individual lodgings to the inhabitants. Attention also to the quality of the common areas.

Honourable Mention

The project denoted by code n.

e6e79e8d-8c06-4d65-ab47-ec1e36607da6

Title of the work: Cordoba Public Library

Office: Paredes Pedrosa Arquitectos

Place: Cordova, SPAIN

Motivation of the Jury:

A public function, inserted in an urban park. A project born from a competition from the Ministry that led to the creation of a cultural hub in dialogue with the city through an envelope that changes by virtue of the different views. The façade is expressed towards the south with a skin characterized by micro-perforated three-dimensional elements which, by controlling the entry of natural light, create vibrations of light inside.

Special Mention

The project denoted by code n.

6073e0ac-6ffb-4ffa-9da4-44d055b22985

Title of the work: Scuola Primaria e Dell'infanzia Union Alto Saniben

Office: Semillas para el Desarrollo Sostenible

Place: Pangoa, PERÙ

Motivation of the Jury

A public building, for training and for the aggregation of the native community. A project resulting from a process of participation and relationship with local and international institutions, which were involved in the entire process, including construction. A new generation architect on the field. This is the DNA of the project that the jury decided to mention as a reference for a versatile, playful hybrid space model, promoting social and meeting practices.

Special Mention

The project denoted by code n.

18d606f1-396a-4136-ac08-f780e56c9fc6

Title of the work: Paesaggio Infrastrutturale: Oleodotto Transalpino

Office: Erika Skabar - Architettura del Paesaggio

Place: Trieste, ITALY

Motivation of the Jury:

The efficiency of an impactful infrastructure becomes an opportunity to rethink the landscape. As part of an intervention to improve the safety of the pipeline, the impact was mitigated by integrating logistics and usability of open spaces, for employees and citizens.

REGIONAL SECTION

1st Prize

The project denoted by code n.

25f298f4-a234-4122-92c5-14d14f541b62

Title of the work: Nuovo Bivacco Fanton

Office: DEMOGO

Locality: Calalzo di Cadore (BL)

Motivation of the Jury

The project for the Fanton Bivouac is representative of Venetian architecture: signed by a Venetian studio (DEMOGO), for a Venetian client (CAI section of Auronzo) who chose the competition route to entrust the assignment. The project was chosen for its perfect integration with the mountain environment and the natural landscape.

An iconic architecture, rich in content, without looking for spectacularization.

Appreciate the compositional and technological solutions: challenging for the location and for the management of the construction site, in line with atmospheric conditions. Technology in particular is a characterising element of the project: it integrates with the topography, and the materials, internal and external, have been chosen in a coherent way to make a small building built at high altitude, which preserves the human scale.

The construction maintains a high-quality level in the study and implementation of architectural details with an effective result in terms of livability of the interior space.

Honourable Mention

The project denoted by code n.

e18b7807-312e-4d71-aaed-bcec8ff52faa

Title of the work: La Ghiacciaia

Office: MAO Architects

Place: Covolo di Pederobba (TV)

Motivation of the Jury

The building immersed in the vineyards enhances the historical features: first icebox of a noble villa, then ammunition depot during the Great War. It fits into the context steeped in history, recovering the existing, without sacrificing contemporary expressiveness. The expansion is recovered and incorporated, for a space for hospitality that tells an Italian DNA (synthesis of tradition and modernity) in dialogue with natural landscape.

Honourable Mention

The project denoted by code n.

776ddc82-1fbb-4f48-b639-2f93021c4fd3

Title of the work: Centro Soranzo - Nuovi spazi terapeutici

Office: ARBAU STUDIO

Locality: Venezia

Motivation of the Jury

Architecture holds together the care and quality of the space. An example of transformation and regeneration, with respect for the existing, grafting the contemporary with respect, to give a new life to an abandoned and restricted military area, which reopens with a social destination.

Attention to detail in interiors and open spaces. A good message for Venetian, Italian and international architecture: to respond to the new needs for a better future for our society, starting with the existing one. A low budget architecture.

The layout of the masterplan based on pre-existing structures is simple, at the same time the architectures enhanced over the years and allows a qualitative/functional diversification of the individual spaces.

At 15:30 on February 11th 2022 the Jury finishes its work.

Padova, February 11, 2022

INTERNATIONAL BEST WORKS

The project denoted by code n. 78cf63ca-e843-420b-a9bf-27a07b1acfa2

Title of the work: Alpine Sports Centre

Office: bernardo bader architekten

Place: Schruns, AUSTRIA

The project denoted by code n. 26af2bab-5b7c-488e-83b1-f9bc1bf3ca33

Title of the work: Furla Progetto Italia

Office: Geza Architettura

Place: Tavarnelle Val di Pesa (FI), ITALY

The project denoted by code n. ca9ee37c-5622-47b2-a6dd-3085a7017b4c

Title of the work: Rixheim Tranche 2

Office: Matteo Facchinelli MFA Architects

Place: Rixheim, FRANCE

The project denoted by code n. e965e9a1-fb55-4d79-b1e2-81cef635994c

Title of the work: SAL.PI. INDUSTRIAL FACTORY

Office: ENZOEUSEBI+PARTNERS

Place: Preci (PG), ITALY

The project denoted by code n. 60781c8b-0e60-447e-92bf-7c89d53be91e

Title of the work: Adaptive Reuse of An Historic Shipyard

Office: Marcy Wong Donn Logan Architects

Place: Berkeley, USA

The project denoted by code n. fb200806-9939-4539-bcaf-4a284d0edfbc

Title of the work: Estacion San Jose'

Office: FRPO Rodriguez & Oriol

Place: Toluca de Lerdo, MEXICO

The project denoted by code n 69fb906a-5656-432f-aa5f-a94063d53b5c

Title of the work: Restauro ex convento di Sant'Agata

Office: PBeB Paolo Belloni Architetti

Place: Bergamo, ITALY

The project denoted by code n. 4e1c2e0f-e58a-4bb3-b122-279ad2d83c8b

Title of the work: Magallanes Urban Park Seville

Office: Guillermo Vázquez Consuegra Arquitecto, SLP

Place: Siviglia, SPAIN

The project denoted by code n. 6532fbc8-ff77-49f3-9ec2-0f5ccfbdd5f9

Title of the work: Sulco

Office: depA Architects

Place: Melgaco, PORTUGAL

The project denoted by code n. 53dfd75a-2a15-4222-934a-8ce2649ae384

Title of the work: Auditorium-Theatre in the old quarter of Illueca

Office: Magén Arquitectos

Place: Illueca, SPAIN

The project denoted by code n. 82555c08-00dc-4e6b-a651-2dc82f429c1f

Title of the work: Camuc - Casa Museo Cannas

Office: laibe architettura

Place: Ulassai (NU), ITALY

The project denoted by code n. 8c3f4c18-8009-4686-b194-7544c4468960

Title of the work: Centro comunitario Cuexcomate en Xoxocotla Morelos

Office: Federico Colella / Re:lab

Place: Xoxocotla, MEXICO

The project denoted by code n. 19dd8670-c397-45a2-8bc5-04fbb9a3e909

Title of the work: School campus Neustift

Office: fach&fuchs.architekten

Place: neustift im stubaital, AUSTRIA

The project denoted by code n. 76fe72e2-80c3-4410-a87a-a25e1079a2cc

Title of the work: Bambu Kindergarten

Office: Gonzalo Mardones V.

Place: Santiago de Chile, CHILE

The project denoted by code n. 970df655-4ad8-4962-940f-9a3bcfba7d37

Title of the work: Am Schlatt Kindergarten

Office: bernardo bader architekten

Place: Lustenau, AUSTRIA

The project denoted by code n. ec0c1cfe-e514-42a9-8ae5-7f19e164a97f

Title of the work: Mustardseed Junior School

Office: Localworks

Place: Sentema, UGANDA

The project denoted by code n. 0f3bc829-db7c-46c7-a2f9-273eee82a1c5

Title of the work: Hotel Rural Casa do Rio

Office: Menos é Mais Arquitectos

Place: Castelo Melhor, PORTUGAL

The project denoted by code n. 80b02477-8bf6-4202-a77e-dade66e4d60b

Title of the work: Pro-to-ti-po 1:1

Office: ES-ARCH enricoscaramelliniarchitetto

Place: Valtournenche (AO), ITALY

The project denoted by code n. a9543c25-7314-4879-9ee9-813acdef124b

Title of the work: Albeida tourist complex

Office: salgado e linares arquitectos

Place: Outes, SPAIN

The project denoted by code n. d7fa6d7e-3a2b-4d5c-a402-c78df89607b1

Title of the work: SPATIUM Nihonbashi East Hotel

Office: YUUA

Place: Chuo Ward, JAPAN

The project denoted by code n. 035cd77c-b02b-4b9d-a8c0-06bf7d0c62f9

Title of the work: Recovery in Morella Castle

Office: Carquero Arquitectura

Place: Morella, SPAIN

The project denoted by code n. 2b14049c-e4a5-4520-9189-2d8c2aa4f678

Title of the work: Qaammat Pavilion

Office: Konstantin Arkitekter

Place: Sarfannguit, GREENLAND

The project denoted by code n. 42578c2a-6a3c-451b-82ee-cb6a55ebf5ef

Title of the work: Aldilonda - Promenade above the sea

Office: DIETMAR FEICHTINGER ARCHITECTES

Place: Bastia, FRANCE

The project denoted by code n. ad117020-7e5f-4508-af2d-68a8478cd2ac

Title of the work: Laboratori e CSE per persone diversamente abili

Office: ifdesign

Place: Erba (CO), ITALY

The project denoted by code n. b307376f-3d4c-4ca5-a0ce-89b8d0f8d825

Title of the work: The Heart in Ikast

Office: C.F. Moller Architects

Place: Ikast, DENMARK

The project denoted by code n. d803e879-ecb3-401c-905a-acdfcbf48736

Title of the work: Strandbad Lochau

Office: Innauer Matt Architekten

Place: Lochau, AUSTRIA

The project denoted by code n. 9abd50a6-bd24-4d75-84b8-377d87e9e468

Title of the work: Earth Village

Office: 1+1>2 INTERNATIONAL ARCHITECTURE CONSTRUCTION JSC

Place: Ha Giang, VIETNAM

The project denoted by code n. 41588e74-a53f-402d-ae95-22417f314c13

Title of the work: House 905

Office: H Arquitectes

Place: Igualada, SPAIN

The project denoted by code n. 6cfa22d8-0821-46bb-9fc5-58a774d0ad8a

Title of the work: Villa Molli

Office: Lorenzo Guzzini Architecture

Place: Sala Comacina (CO), ITALY

REGIONAL BEST WORKS

The project denoted by code n. edde92f9-e3ef-4b0d-91b5-5a7a12b6aeb5

Title of the work: Palazzo della luce

Office: EXiT architetti associati

Locality: Treviso, ITALY

The project denoted by code n. b3be83f9-b3b8-4ebb-aff9-99752fafdc66

Title of the work: Una piccola cappella di famiglia

Office: 120 grammi : laboratorio di architettura

Locality: Porcellengo, (TV)

The project denoted by code n. f04c65f6-bd1c-4351-922c-88f0a9486514

Title of the work: Pioppi 77- residenze a Jesolo lido

Office: B+D+M Architetti con Proteco engineering srl

Locality: Jesolo, (VE)

The project denoted by code n. 4ba6f78a-f5e5-4f6c-862b-f39991642df6

Title of the work: INTERIOR RA

Office: Didoné Comacchio Architects

Locality: Bassano Del Grappa, (VI)

WITH REFERENCE TO THE REPORTS OF THE TECHNICAL SECRETARIAT, THE JURY DECIDED TO EXCLUDE THE FOLLOWING WORKS:

302041aa-cbc0-4a07-993e-d3248db3ad0b

Title of the work: Ngói Space

Office: H&P Architects

Double registration

d9242486-05ec-402e-a9fd-97c56d4697b5

Title of the work: Kaiser-Josef-Platz Wels

Office: atelier dede Inh. David Dobetsberger

Double registration

54ca6348-2c1c-43ff-a414-5bd8cc3a1996

Title of the work: sdfvsdf

Office: dfs

Failure to send what is provided for in art. 5 of the announcement

b507c908-c850-4d22-a260-627bd46e388a

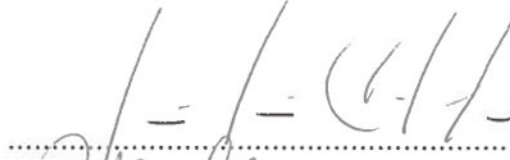
Title of the work: Hadohilljo Townhouse

Office: UNITEDLAB Associates

Already presented in the previous edition of the Prize

Read, confirmed and signed

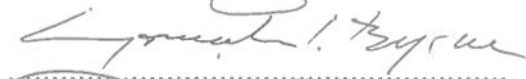
Arch. José Luis Cortés Delgado



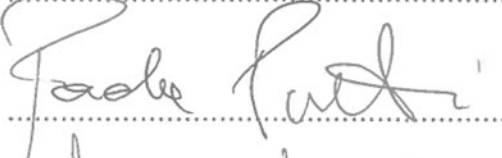
Arch. Ruth Schagemann



Arch. Goncalo Byrne



Arch. Paola Pierotti



Arch. Susanna Scarabicchi

